

Stephen Hunt

Screenwriter/Producer

Twitter @halfstep

Insta@halfstep86

Summary: Screen storyteller, author, and journalist who has created content in a wide variety of media.

Represented by:

REALLIFE, Kulbinder Saran-Caldwell , Kul@REALLIFEpictures.ca 416-898-4484

TV Pilots:

The White Guy, (Co-created with Melanee Murray-Hunt) Telepictures/Warners/Quincy Jones Productions. A multicultural coming of racial-consciousness romantic comedy. Half-hour single camera comedy. Rights available.

Danny's All-Star Joint, CBC Television. Old cafe on East Vancouver's Commercial Drive. New neighbours. How different worlds meet at the crossroads of Danny's All-Star Joint. Half-hour multi-camera comedy.

The Hoodwink (Co-created with Melanee Murray-Hunt). Albie is a TV star with a secret on ***Hip-Hop Survivor***, a single mom and a will to win it all. Half-hour multi-camera comedy.

The Empress: Historical thriller based on 1935 murder of Victoria architect Francis Rattenbury by the teenage lover of his wife, Alma Rattenbury. 11 episode streaming series. (Historical thriller)

Screenplays:

The Hoodwink (Co-written with Melanee Murray-Hunt). A single Black mom. A reality TV series looking for the next great rapper. A bougie hip-hop superstar trying to beef up his bona fides. What could go wrong? (Rom-com)

The Wedding Photographer. Thirtysomething, single, aspiring social media influencer Lisa's BFF Karen Grant is a famously single Hollywood mega-star about to marry Lisa's ex in an Oman desert wedding for the ages. Then Lisa gets the gig to shoot the Instagram wedding everyone wants an invite to, the photos disappear and a chase across the planet is underway that ends in Shanghai. (Rom-dram-com)

The Strike. 1994. Sam, a Canada white guy couch surfs across New York's downtown theatre community cheering on the Expos until he meets Natalie, a Black actress. The two fall in love, and the World Series gets cancelled just as Montreal is about to have its baseball close-up.

50 Meters. Two Jersey boys. Two swimming journeys. One invincible Russian. One shot to make it to the Olympics. (Dramedy)

Word Perfect: Cyrano de Bergerac set in the MTV age featuring MTV Molly, a mixed-ish VJ who can't use her words, and Sam, an obscure playwright who gifts her his. Semi-finalist, Chesterfield Screenplay Competition. (Romantic comedy)

Rat Poison. He wants to be an actor. Dad wants him to work in the family business - the mob. When he gets an offer he can't refuse to be repped by the #1 agent in LA, Dad becomes the target. (Dark comedy)

Boys Will Be Boys: Youth hockey, Winnipeg, the 1970's, predatory teachers and coaches, sexual assault and the dark secrets of the western Canadian suburbs of a Hockeytown. (Dramedy)

Books:

The White Guy: A Field Guide (Douglas & McIntyre): A satirical bird-watching guide, only instead of birds, it's about white guys. Published 2008.

Remembering Ray: A Composite Biography of Raymond Carver (Contributor). Memoir of the funeral of short story writer Raymond Carver. (Pub. 1993, Capra Press)

The Empress. Historical thriller about the murder of Victoria B.C. architect Francis Rattenbury told through the story of his wife Alma. (Global rights available, 107K words)

The Noula Diaries. American movie star Gus Kline adopts a son from a failed state and gets taken hostage by pirates one month before principal photography gets underway on his \$300 million superhero comeback vehicle, *Humaniton*, in Venice, Italy. (Comic thriller, 155K words, global rights available)

Surveillance: Former art photog Jamison Mack turned paparazzi stumbles upon neo-Nazi plot to overthrow U.S. government. (Thriller)

Little Victories (Non-fiction). 12 lives transformed through small, personal triumphs - and how anyone hoping to change their own lives can start the process in motion with a little victory. (

This Creative Life: Profiles of Calgary creative lives and the power of imagination to change people.

Black Quarterback: (Co-authoring with Christopher Murray): How Chuck Ealy, Warren Moon, and Conredge Holloway changed America playing quarterback in Canada. (Sports)

Plays (Selected):

The White Guy, Public Theatre, New York (Published *Best American Short Plays 1997-98*, Applause Books). Also produced in Vancouver, Winnipeg, Orlando, Edmonton and LA, at HBO Workspace.

Eye Spy, Ensemble Studio Theatre, Soho Rep, New York

Insomnia, Playwrights Row, New York

Sweeps Week, La Mama, New York, Hell's Kitchen Sink, EST, New York

The Golfer, Hell's Kitchen Sink, Ensemble Studio Theatre, New York

Stupid Sadists, Ensemble Studio Theatre, New York

Herbert, Vancouver Little Theatre

Websodic:

55 Mercer Street, Pilot shot by Sam Frankel. Sex and the City - and art - in New York's Soho district, with online shopping included. (2000).

Employment

Digital Producer, CTV/Bellmedia 2019-ongoing. Digital news producer, writer.

Adjunct Professor, Dept. Creative Writing, UBC 2007-ongoing. Writing for the stage in a digital age.

Digital Associate Producer, CBC, 2017-219. Turning audio content into web wizardry.

Entertainment reporter, Calgary Herald 2006-2016. Arts columnist, critic, and feature writer.

Stringer, the Globe & Mail, 2003-2020. LA and Alberta correspondent, including Hollywood.

Writer, Comedyworld.com, Los Angeles, 2000. On-air contributor, writer for LA digital radio startup.

Assistant producer, Olmos Productions/ABC Television, Los Angeles, 1998-2000. Assistant at the production company of Golden Globe and Emmy Award winning actor Edward James Olmos.

Awards

National Newspaper Award, 2014 (for newsroom coverage of 2013 Calgary flood)

Best American Short Plays (for *The White Guy*), Applause Books

Americanos: Latino Life in the U.S., Sundance Festival 2000, (Assistant producer), Winner Best Cinematography for Documentary

Journalism

Bylines at the *Globe & Mail*, *Los Angeles Times*, *CBC*, *CTV*, *National Post*, *New York Post*, *Australian Financial Review*, *Italian Rolling Stone*, *Saturday Night Magazine*, *Toro*, *Shift*, *FQ*, the *New York Press*, *Canadian Theatre Review*, *Pittsburgh Post-Gazette*, *Vancouver Sun*, *Montreal Gazette*, *Calgary Herald*, *Yahoo.com*, *Hour*, *WorldHum.com*, NPR's *The Savvy Traveller*

Education:

MFA, Creative Writing, University of British Columbia. Developed TV pilot for CBC-TV (*Danny's All-Star Joint*), co-produced *Brave New PlayRites*, produced and hosted weekly theatre radio show at Co-Op Radio.

BA, Political Science, University of Winnipeg. Focus included urban studies, playwriting, German literature through film, art history, psychology, editing *The Uniter* (student paper) as well as *Cunningham's Grocery* (lit magazine).

Banff Centre, creative non-fiction residency. Month-long residency in creative non-fiction featuring long-form journalists, memoirists and spectacular mountain views.

