

ALEJANDRO ÁLVAREZ CADILLA

WGC
REALLIFE PICTURES
KULBINDER SARAN CALDWELL
416 898 4484
kul@reallifepictures.ca

SCREENWRITER

(most noteworthy)

“Secondary Needs” - one-hour drama about a principal trying to turn around a failing high-school, optioned by Counterfeit Pictures

“Shooting the Talent” - half-hour dramedy on the porn industry, WGC Diversity Script of the month, shopping option Six Islands Prod

“Undertow” - feature film on human smuggling in script development, SODEC, Leitmotiv Productions, Second Round Austin Film Festival

“Abyssal” - Best Short Script at Pittsburgh Shorts Fest

“Off Kilter” - Showrunner/Co-Editor - CBC Digital Arts - 8-episode comedy, nominated Best Comedy at the HBO sponsored Stareable Fest

"Being and Nothingness" - short film - Anymotion Productions, R2R Film Festival, New York Dance on Camera Film Festival, San Francisco Dance Film Fest - Audience Favorite Award

"Disportrait" - ZDF/ARTE, Barok Films, Tribeca Film Institute - Winner Golden Prague Grand Prix

“The Prey” - Nominated Best Webseries Toronto Webfest

"Deep Sleep" - London Independent Film Fest - Best International Short Film, 33 official selections in international film festivals

“Le Trac” – Los Angeles International Latino Film Festival

QUALITIES

Creative
Highly motivated
Impeccable work ethic
Calm under pressure
Problem solver
Excellent communicator
Fluent in English, French and Spanish

EDUCATION

Trinity College, London, UK

REFERENCES

Anne-Marie Gélinas, Producer, EMA Films, amg@emafilms.com

Patricia Bergeron, Producer, Leitmotiv Films, patricia@leitmotiv.ca