

ANIL KAMAL

c/o Kulbinder Saran Caldwell, CPC
Agent | REALLIFE
(416) 898-4484 | kul@REALLIFE.ca

PROFILE

A skilled writer who prepares scripts for TV and films, with a focus on representation of LGBTQ and diverse characters.

PUBLISHED WORK

Caged, featured in **Fashionably Late**
Eldredge Books, 2016 | Seattle, WA
- A short creative non-fiction piece detailing my coming out

HONOURS

1497 Writers' Lab (shortlist)
South Asian Screenwriting Mentorship, 2020 | Virtual
- Placed top 14% of all entries for my pilot, *Lucky Star*

Magee TV Diverse Screenwriters Mentorship Award (winner)
Magee TV, 2017 | Toronto, ON
- Earned mentorship with screenwriter, Duana Taha

Story Editor Internship (shortlist)
Praxis Centre for Screenwriting, 2014 | Vancouver, BC
- made the shortlist and wrote succinct reports of two feature scripts

WORK EXPERIENCE

Screenwriter

Flirt Films, 2021 | Montréal, QC
- Hired to write a treatment on an adaptation of a festival circuit award winning short film
- *Soleil & Luna* is a ½ hour LGBTQ drama series about two strangers who find love post #MeToo and Covid while exploring their sexual fluidity
- Attended a writers' summit with the rest of the production team to flesh out and generate story ideas

Script Evaluator

Whistler Film Festival, 2021 | Whistler, BC
- Delivered reports on 20 feature screenplays for the 2021 Screenwriters Lab
- Evaluated scripts to assess quality of writing, professionalism, voice, Canadian content, and production ability
- Made recommendations for consideration with 4 being chosen for the shortlist

Screenwriter

REALLIFE, 2020-Present | Toronto, ON
- My pilot, *Saffron*, optioned by REALLIFE for development
- *Saffron* is a ½ hour comedy about an Indian-Canadian queer lawyer who longs to moonlight as his fierce inner drag queen
- Co-created pitch deck and worked on revising concept for Indian audiences
- Secured meeting with Netflix India; submitted written materials for their perusal

Screenwriter

Lark Productions, 2020 | Vancouver, BC

- First look deal wherein I presented Lark with possible TV ideas for development
- My pitch for *Amira's Arrow* was optioned to develop a treatment/synopsis
- *Amira's Arrow* is an hour-long dramedy about a successful Indian-Canadian realtor turned matchmaker

Emerging Writer

Epic Story Media, 2020 | Toronto, ON

- Actively participated in writers' room for animated kids' series (6-11 years)
- Created and pitched several premises for episode ideas to senior personnel
- Ongoing collaboration with showrunner to harmonize my concepts with goal of providing a polished production-ready script

Screenwriter

Frantic Films, 2017-2019 | Toronto, ON

- Created a TV series bible for *Saffron* under the tutelage of Graham Ludlow
- Collaborated with proposed showrunner, Sara Snow, to harmonize the concept
- Secured meetings and pitched to executives at CBC and Bell Media

Script Evaluator

National Screen Institute, 2018 | Toronto, ON

- Analysed and made reports on 21 feature screenplays for NSI: Features First
- Evaluated scripts to assess quality of writing, professionalism, voice, Canadian content, and production ability
- Made 5 recommendations for consideration with 1 being chosen as a finalist

Senior Registry Officer, 2020-Present (2003-2020 intermittently)

Courts Administration Service, | Ottawa & Toronto, ON

EDUCATION

Master of Fine Arts, Creative Writing, 2016

University of British Columbia, Vancouver, BC

Thesis Advisor: Sara Graefe

Bachelor of Arts, English Literature (Honours), 2001

University of Ottawa, Ottawa, ON

SCREENWRITING

TRAINING

Screenwriting Bootcamp, Feature Screenplay, & Thesis

University of British Columbia, Master of Fine Arts, 2013-2016

Sara Graefe, Screenwriter

Hart Hanson TV Writers' Room

University of British Columbia, Master of Fine Arts, 2014

Hart Hanson, Screenwriter/Producer

Television Screenwriting

University of British Columbia, Master of Fine Arts, 2014

Sioux Browning, Screenwriter

The Feature Screenplay

Canadian Screen Training Centre, Ottawa, ON, 2008

Gerald Wexler, Screenwriter