

## ANIL KAMAL

c/o Kulbinder Saran Caldwell, CPC  
Agent | REALLIFE  
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### PROFILE

A skilled writer who prepares scripts for TV and films, with a focus on representation of LGBTQ and diverse characters.

### WORK EXPERIENCE

#### Screenwriter

Lopii Productions, 2021-Present | Toronto, ON

- Writer (3 episodes) of a live-action children's show
- *The Fabulous Show with Fay & Fluffy (Seasons 1 & 2)* is an 11-minute series aimed at pre-schoolers where the hosts, two drag queens, celebrate diversity, inclusion, and the power of reading
- Season 1 airs on Family Channel Canada (recipient of the 2023 Canadian Screen Award for Best Pre-School Program or Series)

#### Screenwriter

Lopii Productions, 2023 | Toronto, ON

- Writer (2 episodes) of a live-action children's show
- *The Bestest Day With My Best Friend Ever* is a 7-minute series all about giving the perfect day to your pet. In every episode, a proud pet owner brings their bestie to tell everyone how important they are and what makes them special.
- Season 1 currently available to stream on CBC Gem

#### Screenwriter

REALLIFE, 2022-2023 | Virtual

- Co-writer of an adaptation of a Canadian novel series by author, Jeffrey Round
- *Dan Sharp* is a 1 hour procedural about a rough around the edges private investigator who dedicates his life to finding people, yet he himself is lost
- Pilot and bible available and circulating amongst production companies

#### Screenwriter

Media Plaster Productions, 2022-2023 | Vancouver, BC

- Collaborated with filmmaker, René Brar, to revise and develop his TV series pilot
- *Veil of Fire* is Ocean's 8 meets Indian Matchmaking where a bride decides to pull off the ultimate heist at her own wedding by robbing the guests of their prized jewels.
- Developed character biographies and a fleshed out treatment (series arc) for presentation to Bell Media

#### Screenwriter

Flirt Films, 2021-2023 | Montréal, QC

- Co-writer (treatment, 1st season episodes, and bible) of an adapted award-winning short film
- *Soleil & Luna* is a ½ hour LGBTQ drama series about two strangers who find love post #MeToo and COVID while exploring their sexual fluidity

### **Screenwriter**

Gateway Six Productions, 2021-2022 | Toronto, ON

- Writer (pilot and bible) of a TV series with interest from Bell Media
- *The Fame* is an hour long dramedy about a queer Indo-Canadian teen whose budding MUA career is sidelined when he is chosen to star in the new reality series being filmed at his posh private school.

### **External Reader**

Creative BC, 2021 & 2023 | Vancouver, BC

- Considered 40+ applications for the *Reel Focus BC Production Program* (part of the 2M domestic picture fund) to qualify for financial support
- Assessed applications to assess eligibility, success, originality, quality, Canadian content, and creativity based on their submissions (script, personal statement, budget, distribution/marketing plan, and audience engagement)

### **Screenwriter**

Epic Story Media, 2020-Present | Toronto, ON

- Writer (pitch, treatment, and 1 episode) of an animated children's show
- *Pet Shop Zombies* is an 8-minute series aimed at early to mid-grade children exploring the hijinks of pet store animals that survived the zombie apocalypse
- Season 1 currently airing on YouTube

### **Script Evaluator**

Whistler Film Festival, 2021 & 2022 | Whistler, BC

- Delivered reports on 20 feature screenplays for the 2021 *Screenwriters Lab*
- Evaluated scripts to assess quality of writing, professionalism, voice, Canadian content, and production ability
- Made recommendations for consideration with 4 being chosen for the shortlist

### **Screenwriter**

REALLIFE, 2020-2021 | Toronto, ON

- My pilot, *Saffron*, optioned by REALLIFE for development
- *Saffron* is a ½ hour comedy about an Indian-Canadian queer lawyer who longs to moonlight as his fierce inner drag queen
- Co-created pitch deck and worked on revising concept for Indian audiences
- Secured meeting with Netflix India; submitted written materials for their perusal

### **Screenwriter**

Lark Productions, 2020 | Vancouver, BC

- First look deal wherein I presented Lark with possible TV ideas for development
- My TV series pitch was optioned to develop a treatment/synopsis
- *Amira's Arrow* is an hour-long dramedy about a successful Indian-Canadian realtor turned matchmaker

### **Screenwriter**

Frantic Films, 2017-2019 | Toronto, ON

- Created a TV series bible for *Saffron* under the tutelage of Graham Ludlow
- Collaborated with proposed showrunner, Sara Snow, to harmonize the concept
- Secured meetings and pitched to executives at CBC and Bell Media

### **Script Evaluator**

National Screen Institute, 2018 | Toronto, ON

- Analysed and made reports on 21 feature screenplays for *NSI: Features First*
- Evaluated scripts to assess quality of writing, professionalism, voice, Canadian content, and production ability

**Senior Advisor**, 2023-Present  
Health Canada, | Ottawa, ON

## **EDUCATION**

**Master of Fine Arts, Creative Writing**, 2016  
University of British Columbia, Vancouver, BC  
Thesis Advisor: Sara Graefe

## **PUBLISHED WORK**

**Caged**, featured in **Fashionably Late**  
Eldredge Books, 2016 | Seattle, WA  
- A short creative non-fiction piece detailing my coming out

## **HONOURS**

**BIPOC TV & Film Showrunner Training Bootcamp** (shortlist)  
BIPOC TV & Film, 2021 | Virtual  
- Part of a select group chosen to train with screenwriter, Anthony Q. Farrell

**1497 Writers' Lab** (shortlist)  
South Asian Screenwriting Mentorship, 2020 | Virtual  
- Placed top 14% of all entries for my pilot, *Lucky Star*

**Magee TV Diverse Screenwriters Mentorship Award** (winner)  
Magee TV, 2017 | Toronto, ON  
- Earned mentorship with screenwriter, Duana Taha