

WAHID IBN REZA

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OBJECTIVE

To be a Screenwriter.

HIGHLIGHTS OF QUALIFICATION

- Writer-Director for Oscar winning National Film Board (NFB) of Canada with an animated short budgeted at 450K.
- Worked as a freelance writer for various studios such as Ferlyco, Yellow Animation, Wondery, Epic Story/Outfit, Bidya Media & Omens.
- 10 years of experience in managing administrative, creative and logistic sides of various animated and vfx productions.

WRITING EXPERIENCE IN NORTH AMERICA

Jun 2023 till Jan 2024	Omens Studios	Freelance Screenwriter	<ul style="list-style-type: none">• Working on an animated series for preschoolers titled “Leo The Wildlife Ranger: Singapore Edition”.• Wrote 6 episodes.
Dec 2022 Jun 2023	Bidya Media	Freelance Screenwriter	<ul style="list-style-type: none">• Working on an animated series aimed at 6–9-year-old, currently titled as “Mansour and the Age of A.I.”.• Wrote two episodes.
Apr 2022 till to date	Los Angeles International Screenplay Awards Script2Comic Screen Craft Animation Screenplay Filmmatic – Inroads Fellowship Vail Film Festival	Featured in Red List multiple times in 2023. Ranked in top 6% in animated television projects (Half-hour) in Coverfly.	<ul style="list-style-type: none">• Original pilot “Mi and the Kid” is a semifinalist at Script2Comic Contest, Los Angeles International Screenplay Awards - Diversity Initiative (II) and Vail Film Festival.• Original pilot “Mi and the Kid” is a quarterfinalist at Screen Craft Animation Screenplay Competition and Inroads Fellowship Season 6.• Shopping Around original IP with a full bible, Mi and the Kid.
Jan 2022 till Jan 2023	Epic Story Media Inc./Outfit7	Freelance Screenwriter	<ul style="list-style-type: none">• Worked on a pre-school bridge superhero property currently titled as “Talking Tom: Suddenly Super”.• Wrote one episode.
Feb till May 2022	Wonder Jar Inc.	Development Writer	<ul style="list-style-type: none">• Helped to develop a pre-school show called “Hikma’s Hope” and wrote the outline for the pilot episode.• Created additional characters and wrote a second episode.
Dec 2021 till January 2022	Diva Film Production	Development Writer	<ul style="list-style-type: none">• Wrote season one springboards and developed overall season arc for a superhero series for 6–9-year-olds, based on comic series “Blac Ice”.• Wrote two episodes including the pilot.
Nov 2021 till Jan 2022	Wondery	Writer	<ul style="list-style-type: none">• Wrote a short story for podcast, “Little Stories Everywhere”.• You can listen to “Robo and Pop-pop’s guide to Human Friendship” on their website, Wondery, on Spotify and on Apple podcast.
May till Sep 2021	Yellow Animation / Ferlyco	Freelance Screenwriter	<ul style="list-style-type: none">• Worked on a pre-school show “Momolu & Friends” as a freelance screenwriter.• Wrote 3 episodes, “Story time”, “Ice Ice Baby” & “What’s in the Shadow”.
Apr till Jul 2020	#NYCMidnightChallenge	One of the Finalists of Screenwriting 2020 Competition	<ul style="list-style-type: none">• One of the 90 finalists out of 2600 participants.• Ranked #1 in the heat in round 2.
Feb 2020 till to date	National Film Board of Canada (NFB)	The Last Glacier	<ul style="list-style-type: none">• Optioned writer for 9 times Oscar winning organization National Film Board (NFB) of Canada.• Working as a Writer & Director on an Animated Short Film about climate crisis. Animatic is as below: https://vimeo.com/707220237, Password: TLG2022
Nov 2018 till to date	Surviving 71	Animated Short Film	<ul style="list-style-type: none">• Quarterfinalist at Scriptapalooza 2018.

			<ul style="list-style-type: none"> The teaser trailer for animated short film Surviving 71 has 140K+ organic views on youtube.
Oct 2017 till Jan 2020	FLYING KRAKEN	Signed Co-producing Agreement	<ul style="list-style-type: none"> Signed co-producing agreement for original IP titled "Mi and the Kid". Pitched the Anime inspired series to Netflix Anime and Crunchyroll.
	Sony Picture Animation	Potential Development Opportunity	<ul style="list-style-type: none"> Pitched feature films to SPA for potential development opportunities for original IPs, "Bo" and "Big Heads".
Oct 2017 till Jan 2020	KICKSTART ENTERTAINMENT	Signed Shopping Agreement	<ul style="list-style-type: none"> Signed Shopping Agreement to develop animated series, "Super Day Care". Disney's Frozen's story writer Shane Morris wrote a treatment on the series.
		Creative consultant	<ul style="list-style-type: none"> Worked as creative consultant in the development of one of the studio's original IPs StarBeam.
Oct 2015 till March 2016	Cinequest Film Festival	Winner of Pitch Contest The Paranoid Cat. Single Screen Barco Escape Version	<ul style="list-style-type: none"> Won the pitch contest held by Cinequest film festival and Barco Escape. Made an animated short that got screened at CQFF 2016.

PRODUCTION EXPERIENCE IN VFX/ANIMATION FOR FILM & TV

Apr 2012 till to date	Worked for Companies	Worked in Roles	Worked in Movies/Tv shows
	<ul style="list-style-type: none"> Annapurna Pictures Digital Domain NETFLIX Atomic Cartoons Inc. Sony Pictures Imageworks Method Vfx Studios Moving Picture Company (MPC) Bardel Entertainment Inc. NBC Universal 	<ul style="list-style-type: none"> Sr. Production Supervisor Digital Production Manager Creative Consultant Production Manager Associate Production Manager Production Coordinator Production Assistant Directing Intern Summer Fellow 	<ul style="list-style-type: none"> Sausage Party: Foodtopia Spider-Man: No Way Home Extraction Spidey and his Amazing Friends Angry Birds 2. Hotel Transylvania 3 Avengers: Infinity War X-Men: The New Mutants Godzilla: King of the Monsters Fantastic Beasts: The Crimes of Grindelwald Black Panther Guardians of the Galaxy Vol. 2 Doctor Strange Captain America: Civil War Batman Vs Superman: Dawn of Justice Night at the Museum 3 50 Shades of Grey Exodus Furious 7 Game of Thrones (Season 4, Ep9) Rick and Morty (Season 1) Mother Up Teen Titans Go Defiance (Season 1) Suits (Season 2)

EDUCATION, MASTER CLASS, SOFTWARE SKILLS & FUN FACTS

- Bachelor of Fine Arts (2013), Film Production, University of British Columbia, Vancouver, BC, Canada. Graduated with MFA level Screenwriting courses. Bachelor of Science (2006), Mechanical Engineering, BUET, Dhaka, Bangladesh.
- Attended PIXAR Story / Animation Master Class, in Vancouver, September 2012.
- Extensive knowledge on Shotgrid, Microsoft/Google Office Suite and writing software such as Final Draft and Celtx.
- Was featured on Conan O'Brien's late-night show [CONAN](#) on tbs.

WRITING SAMPLES

- Preschool (11 min) [Dino Ranch](#), from Momolu and Friends (7 min), ["Story time"](#), ["Ice Ice Baby"](#) & ["What's in the Shadow"](#).
- Original fantasy-action pilot for 6-9-year-olds [The Blanket Squad](#), and for tweens, [Mi and the Kid](#).

REFERENCES

- Will be provided upon request.