



Hope Thompson

Hope is an award-winning filmmaker and screenwriter. She is passionate about film noir, procedurals, mysteries, and true crime. From a background in theatre, Hope works in film, television, and the online space. Her crime fiction appears in the Crime Writers of Canada's 2022 anthology, 'Cold Canadian Crime'. Hope also has a growing list of credits in kids' television, including 'Tulipop' (Serious Kids) and 'The Fabulous Show' (Wild Brain), and she wrote on two seasons of CBC's 'Baroness Von Sketch Show'. Hope has several projects in development.

REPRESENTATION

REALLIFE PICTURES INC
Kulbinder Saran Caldwell
Kul@REALLIFEpictures.ca
416-898-4484

SKILLS

- screenwriting
- playwriting
- fiction writing
- story editing

EDUCATION

MFA in Creative Writing,
University of British Columbia
(2019)

RESIDENCIES

- National Screen Institute, EAVE Writers Program, (co-participant) (2023)
- Emily Harvey Foundation, Writing Residency (2017)
- The Banff Centre, Crime Writing Residency (2016)
- Lambda Literary Foundation, LGBTQ Crime Writers Residency (2014)
- Buddies in Bad Times Theatre, Playwright's Unit (2006)
- Canadian Film Centre, Feature Writers' Lab (2004)

FILM & TELEVISION

In Pre-Development

BOUGAINVILLEA (2024)

Co-Writer, Feature Film / queer dramady

With: Flirt Films (Montreal) dir: Patricia Chica

Award: Best Feature Screenplay, The Female Eye, 2024

KANATA (2024)

Co-Writer (8 x 60) / Indigenous action/adventure series

With: Big Time Decent Productions (Vancouver)

GAME BONE (2024)

Co-Writer, Feature Film / Indigenous drama

With: Wolf Spirit Films (Vancouver) dir: Gordon Loverin

In-Production / Produced

CRIMEHUB PODCAST (2024)

Numerous episodes including, Missing: The Disappearance of Abby Drover / Producer: Patrick Banick

THE FABULOUS SHOW WITH FAY AND FLUFFY

(Release: Fall 2024) Writer x 3 episodes

Pre-school drag variety show

Lopii Productions (Toronto) / WildBrain

TULIPOP (Release: 2024)

Writer x 1 episode / Pre-school animated adventure series

Tulipop Studios (Iceland) / Serious Kids

THIS FILM IS GARBAGE (Festival Release: Fall 2024)

Writer (Feature Documentary) about Ontario's garbage crisis

Producers: Take Action Films / TVO. Dir: Andrew Nisker

WHEREABOUTS UNKNOWN PODCAST (April 2024)

Writer: *Forever Young: The Disappearance of Brian Dunlop*

Producer: Pulse Investigations

BARONESS VON SKETCH SHOW (2018 & 2019)

Story Editor x 20 episodes / sketch comedy

Frantic Films / CBC



PLAYS (selected)

DEAD MONEY

• one-act noir / dir. Jordan Patterson
Studio 1398 (Vancouver) (2017)

THE LOVE CRIMES OF FRANCES LARK

• queer crime one-act / dir. Clinton Walker
Buddies in Bad Times Theatre (Toronto) (2015)

TRAPPED!

• queer crime one-act / dir. Morgan Norwich
Buddies in Bad Times Theatre (Toronto) (2014)

STIFF

• queer crime one-act
dir. Clinton Walker for Buddies in Bad Times
Theatre (Toronto) (2013)
dir. Sarah Kelly for Punk Monkey Productions
(Los Angeles) (2013)

FICTION WRITING (selected)

DRAKKAR NOIR

• cozy crime short story
Blood & Bourbon, Issue 11 (2022)

THE ELEVATOR

• trans-fi short story
Blood & Bourbon, Issue 10 (2022)

STAGE DIARY, 1953

• queer crime short story
Cold Canadian Crime, 40th Edition
Crime Writers of Canada (2022)

TRAPPED!

• queer crime one-act
In anthology: Queer Play
Playwrights Canada Press, (2017)

IT STARTED WITH A KISS

• memoir
In collection: Compulsive Acts:
Essays, Interviews, Recollections
on the Work of Sky Gilbert,
Guernica Press (2014)

CARDIGAN CONFIDENTIAL

• queer crime monologue
In anthology: City Voices: A Book of
Monologues by Toronto Artists
Discord & Din Press, (2012)