

GORDON LOVERIN

WRITER • DIRECTOR • VIDEOGRAPHER • EDITOR • MULTI-MEDIA CREATOR

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CAREER PROFILE

Four decades experience as an adaptable, hands-on, results driven, **factual** and **narrative writer, storyteller, multi-media producer, cinematographer,** and **video editor** with a proven track record within major Canadian networks. An experienced director of documentary films. An emerging narrative film director as well as an honoured short and feature film script writer.



CORE STRENGTHS

- Creative Writer
- Film Director
- Documentary Director
- Copy & Script Writing
- Video Journalism
- Video Editor
- Camera Operator
- Digital Content Creator
- Newspaper, Radio and TV Reporter
- Communications
- Team Leadership
- Positive Collaborator
- Research & Analytics
- Public Speaking
- Budget Management

KEY ACCOMPLISHMENTS

- Won “Top 25” in the Banff World Media Festival Diversity of Voices Initiatives, 2018 for co-creating the TV series “Kanata”.
- Co-writer “Restoration” – placed in the “Top 10” at the Cannes Screenplay Contest in 2016.
- *Es Kime Ani* – Wrote, produced and directed this featured original production for U.S. streaming service *NativeFlix.com*.
- *My Own Private Lower Post* – Co-wrote, produced and directed one of the most requested productions for educational distributor Film West. Co-winner of top honours – *Audience Favourite Award* – at a 2003 Vancouver Film Festival.
- Guest Lecturer at the University of British Columbia in 2005 for the Land Claims and Governance Speakers Series.

CAREER OVERVIEW

Knowledge Network

Burnaby, BC

April 2021 – Present

Producer, Original Documentaries

Act as liaison between Knowledge Network and IBPOC documentary film producers. Evaluate documentary proposals from IBPOC producers. Coordinate commissioned IBPOC documentaries. Keep up to date on broadcast industry changes and opportunities. General administrative duties.

CBC RADIO CANADA

Vancouver, BC

January 2019 – 2021

VIDEO JOURNALIST/EDITOR

Under the general direction of an executive producer or delegate, operates independently, or as part of a program unit to research, gather, package and, when required, present material for television programs.

LANGARA COLLEGE

Vancouver, BC

January 2018 – August 2018

Film Arts – Directing Stream Certificate

Clearly express, through a director's notebook, narrative and visual ideas to key crew members including the writer, actor, designer, and cinematographer. Block and rehearse creatively and confidently with actors. Light, shoot, edit, and post produce high-definition video projects for festival submissions.

T'SENAGLOBE MEDIA

North Vancouver, BC

2004 - 2017

OWNER & EXECUTIVE PRODUCER

Website: tsenaglobe.com

Produce video and multi-media content for use in print, Internet, and broadcast for clients in the mining and energy industries. Provide communications support and advice to clients within indigenous governments. Produce social documentaries for clients regarding the Indian Residential School experience and produce scripted short films and feature films as a director, writer, cinematographer and editor.

INDIAN RESIDENTIAL SCHOOL SURVIVOR SOCIETY

West Vancouver, BC

2003 - 2004

COMMUNICATIONS OFFICER

Created content for all the society's channels, including website, video production, newsletters, news releases, media liaising & media coverage. Produced organizational video promoting the cause to broader audience. Promoted vignette project for screening inside movie theatres.

CityTV

Vancouver, BC

2000 - 2003

TELEVISION NEWS REPORTER

General assignment & Aboriginal Affairs reporter. Collected and analyzed news leads, researched, and wrote stories, and assisted in editing videos for broadcast. Conducted taped interviews and narrated finished news packs. Sample Stories – Illegal Squatters, First Nations Summit conflict (Gordon Campbell), Nisga'a Lawsuit

CTV BC

Vancouver, BC

2000 - 2003

STORY PRODUCER/BROADCASTER

Freelance producer to research documentaries for news magazine format TV program entitled, "First Story". Wrote program script, supervised video editing, interviewed and reported on-location.

CBC EVENING NEWS, Vancouver, BC

1993 – TELEVISION NEWS REPORTER

Researched, wrote and reported newsworthy events for broadcast.

YUKON TODAY, Whitehorse, YT

1992 - 1993 – SENIOR PRODUCER/BROADCASTER

Creative director of graphic brand for the program, show format & direction.

CFNR RADIO, Terrace, BC

1992 – EXECUTIVE PRODUCER

Oversaw team of 15 and the day-to-day programming of multi-format radio station.

NEDAA, YOUR EYE ON THE YUKON, Whitehorse, YT

1990 - 1992 – STORY PRODUCER/BROADCASTER

Developed ½-hour & 1-hour documentary packs for pan-Northern news magazine format TV program.

CBC TELEVISION, Yellowknife, NWT

1988 - 1989 – WRITER/BROADCASTER

Developed 7-minute & ½-hour documentary packs for pan-Northern news magazine format TV program.

CHON-FM NEWS, Whitehorse, YT

1985 - 1987 – RADIO NEWS REPORTER

Wrote & announced news stories for radio broadcast.

YUKON INDIAN NEWS NEWSPAPER, Whitehorse, YT

1983 - 1985 – SENIOR REPORTER

Researched & wrote news stories for print.

EDUCATION

Directing Stream

Langara College Films Arts Program

2018

Production Assistant/WHMIS Certificate

Vancouver Film School

2001

Yukon Broadcast Communications Certificate

Northern Native Broadcasting, Yukon

1982

BOARDS & ASSOCIATIONS

- Indigenous Journalist Round Table - BCIT
- British Columbia Professional Videographers Association
- Screen Production Yukon Association
- Past Co-Chair, Northwest Transmission Line Coalition
- Former Director, Tahltan Central Council
- Former Director, Geoscience BC
- Former Editorial Board Member, Stepping Stones AME BC Newsletter
- Former Environment Committee Member, City of Whitehorse

TECHNICAL COMPETENCIES

Expert user of media creation software: Expert user of video filming tools:

- Avid Media Composer • Canon EOS Cinema cameras
- Davinci Resolve Studio • Sony Mirrorless cameras
- Davinci Fusion Studio • Blackmagic URSA series
- Adobe Creative Suite • Sony & Panasonic broadcast cameras
- Premiere Pro • GoPro action cameras
- Final Cut Pro X • DJI aerial drones

Additional skill sets:

- ENG & EFP camera operator & video editor (10+ years)
- Copy & script writing, journalism (10+ years)
- On camera presenter, radio announcer (10+ years)
- Creative director, client service (10+ years)
- Budget, location & production management (10+ years)
- Aerial filming (10+ years)