

Chrystelle Maechler

[SHOW CREATOR + SHOWRUNNER + TV WRITER + DIRECTOR]



HIGHLIGHT OF SKILLS

- + Speaks French (native), English + German
- + Experience in scripted + unscripted, in factual + documentary + fiction
- + Proficient in Final Draft, Adobe Premiere, Adobe Audition, Office Suite, Google Drive, etc.

INDUSTRY EXPERIENCE

<p>Screenwriter Independent feature film "Abed's shortwave radio" A story by Mazdak Taebi – Production: Midnight Shows Inc. – Developed through Telefilm Canada.</p>	<i>current</i>
<p>Show creator, story editor, director + producer Documentary series "A new place called home" 6 episodes x 10 min – Currently on Bell Fibe TV1 (since April 2021).</p>	<i>2020-current</i>
<p>German-speaking researcher (topic of affordable housing in Vienna, Austria) For feature-length documentary "Urban Tomorrows" by Canadian director Nadine Valcin - Produced by the National Film Board of Canada.</p>	<i>2020</i>
<p>Screenwriter For the kid's show "Échappe-Toi Si Tu Peux" (Seasons 2 + 3 +4) 17 episodes x 24 min + 130 animated informational scientific 45-sec. popups for 65 episodes - Broadcasted on UNIS TV.</p>	<i>2018 - 2021</i>
<p>Radio columnist Research, writing and live delivery of biweekly 8-min radio columns on the topic of resiliency during morning show <i>Y'a Pas Deux Matins Pareils</i> on ICI-Toronto.</p>	<i>2018-2021</i>
<p>TV writer + post-prod story editor of documentary series; + "Louis et la Faune Urbaine" 39 episodes x 24 min - Broadcasted on UNIS TV, TV5 Monde and TOU.TV. + "Les Encanteurs" 26 episodes x 24 min - Broadcasted on UNIS TV.</p>	<i>2017- 2020</i>
<p>Show creator, screenwriter, voice talent, director & producer Bilingual documentary series "Urban Resilience Toronto" 4 episodes x 15 min - Broadcasted on Bell Fibe TV1 (VOD).</p>	<i>2017-2018</i>
<p>Show creator, screenwriter, director & producer French-speaking culinary series "À La Bonne Franquette" 5 x 10 min - Broadcasted on Bell Fibe TV1 (VOD).</p>	<i>2017</i>
<p>Fixer and local liaison in Toronto For the documentary "WOMAN" by Anastasia Mikova & Yann Arthus-Bertrand (cinema release 2020) - Interviewed 30 protagonists + casted the 17 to be filmed + organized the shoot for <i>HOPE Production, Paris, France</i>.</p>	<i>2017, 2018</i>
<p>TV director for the daily show TFO 24.7 At Groupe Media TFO, Toronto, ON. + Research, interviews, screenwriting, editing and directing of 50+ short video feature stories.</p>	<i>2015 - 2016</i>
<p>Radio host of shows « Aux Quotidiens » and « Partis pour l'été ». <i>Canal M, Vues & Voix, Montreal, QC.</i></p>	<i>2013</i>
<p>Screenwriter & co-director of short film "Salsa Picante" Broadcasted on RCI Vision.</p>	<i>2007</i>

ADDITIONAL RELEVANT EXPERIENCE

Writer & columnist of "The jazz gig of the week" and "Jazz album reviews" For the web magazine Sortiesjazznights.com, Montreal, QC.	2020 + 2012-2014
Freelance writer For the web journal Blasting News , Paris, France.	2017
Co-author, screenwriter, voice talent and singer Multidisciplinary show « Ekaabo Orixas » at Theater Calixa-Lavallée, Montreal, QC.	2012
Interviewer, post-prod story editor of promotional yearly documentaries about the Festival international des Nuits d'Afrique , Montreal, QC.	2010-2013
Co-founder and editor in chief Of music web TV channel MontrealMUSIK.tv .	2009-2012
Co-founder, president and cultural programmer Of non-profit organization StéréoKULTUR , Montreal, QC.	2009-2012
Content director of corporate videos in French, English and Spanish For ZOOP Mobility Network , Montreal, QC.	2007 - 2011

EDUCATION

Comedy writing - Mondo Cinema (Daniela Saioni) + Comedy Bar (Ann Fenn), Toronto, ON.	2019-2021
Writing drama for TV - University of Toronto, ON.	2018
Narration and voice over - Montreal School of Performing Arts + Les Ateliers Danielle Fichaud, Montreal, QC.	2011 - 2012
Certificate in Communications - Concordia University, Montréal, QC.	2006
Bachelor in Marketing and Project Management École Supérieure du Commerce extérieur (ESCE), Paris La Défense, France.	1996 - 2000
University exchange programs at University of Southern Mississippi, MS, USA + Fachhochschule Reutlingen, Germany.	1998, 2000

FELLOWSHIPS + FESTIVALS

Netflix-BANFF Diversity of Voices 2020 fellowship: participant to the « Pitch Program ».	2020
The movie « WOMAN » was presented to La biennale di Venezia , Italy + Festival du Nouveau Cinéma , Montreal, QC	2019
The documentary series "Urban Resilience Toronto" was presented to: + Ontario Climate Symposium , Toronto, ON.	2018
The short film « Salsa Picante » was presented to: RIDM in Québec + Journées de la Culture in Montreal + Maison de la Culture Maisonneuve + in Italy (<i>Festival Internazionale de cortometraggio Sienna</i>), in Switzerland (<i>Nuit du Court Métrage in Geneva, 11ème Nuit du Court in Lausanne</i>) and in Cuba (<i>7ma Muestra de Nuevos Realizadores, Havana</i>).	2007 - 2009