

Representation:  
REALLIFE  
Kulbinder Saran Caldwell  
Kul@REALLIFEpictures.ca  
416-898-4484

## Selected Film and Television

BARONESS VON SKETCH SHOW (2018 and 2019 seasons)

Script Editor and Contributing Writer  
Sketch Comedy / CBC / Frantic Films

PLUS ONE (2014) Feature screenplay

Romantic comedy about dating and Asperger's Syndrome  
Director: Gail Hawkins, Producer: The Hawkins Institute

TRAILING ARBUTUS (2010)

Writer/Co-Director with Patrick Conner – Short Film  
Official Selection: American Online Film Awards Spring Showcase  
Award: World-Fest Houston, Silver Award

WHAT IT'S LIKE BEING ALONE (2006) Punch-Up Writer

CBC / Producer Fred Fuchs and Brad Peyton

## Selected Playwriting

DEAD MONEY Brave New Playrites/Studio 1398, Vancouver (2017)

Director: Jordan Patterson

THE LOVE CRIMES OF FRANCES LARK

Heartache Theatre/Buddies in Bad Times Theatre, Toronto (2015)

Director: Clinton Walker

TRAPPED! Buddies in Bad Times Theatre/Rhubarb Festival, Toronto (2014)

Director: Morgan Norwich

STIFF HH Theatre/Buddies in Bad Times Theatre, Toronto (2013)

Director: Clinton Walker

Punk Monkey Productions, Los Angeles (2013)

Director: Sarah Kelly

SHE WALKS THE LINE

Buddies in Bad Times Theatre/Rhubarb Festival (2009)

Director: Patrick Conner

TYROLIA Toronto Fringe Festival (2008)

Director: Sky Gilbert

GREEN Buddies in Bad Times Theatre/Rhubarb Festival (2004)

Director: David Oiyé

## Readings / Performances / Panels

- READING *Cornell Woolrich project: Excerpt*  
Playwrights Guild of Canada's Craft Bites series (2021)
- PANEL WCDR—Writers' Community of Durham Region (2020)  
Film Industry Panel
- PERFORMANCE *The Talking Grave: Séance and Interview with Cornell Woolrich*  
FADO Performance Art Centre; Director: Greg Campbell (2019)
- READINGS Host of Toronto's Noir At The Bar (2018–present)  
Quarterly Crime Fiction reading series
- READING Excerpt from novel (in-progress), *The Blonde*  
Noir At The Bar (2017)
- ARTIST TALKS Seneca College (2016)  
University of Toronto-Scarborough (2015)
- READING Naked Heart: An LGBTQ Festival of Words (2015)
- PERFORMANCE Monologue: Cardigan Confidential  
Buddies in Bad Times Theatre/World Pride; Director: Moynan King (2014)
- PERFORMANCE Monologue: Cardigan Confidential (2012)  
VideoFag, Toronto

## Publications

- STIFF (Play) *PLAY Noir Anthology: A Collection of Film Noir Styled One-Act Plays*  
Editor: James Sauer, Punk Monkey Productions (2020)
- TRAPPED! (Play) In anthology: *Queer / Play*  
Playwrights Canada Press, editor: Moynan King, (2017)
- STIFF (Play) *PLAY Noir 2013*  
Editor: James Sauer, Punk Monkey Productions  
(2013)
- IT STARTED WITH A KISS (Essay)  
In collection: *Compulsive Acts: Essays, Interviews, Recollections on the Work of Sky Gilbert*, editor David Bateman, Guernica Press (2014)
- CARDIGAN CONFIDENTIAL (Monologue)  
In anthology: *City Voices (collection of monologues by Toronto writers)*  
Editor: Jenna Harris, Discord and Din Press (2012)

## Residencies

- Emily Harvey Foundation's Venice, Italy Writing Residency (2017)  
Banff Arts Centre – Crime Writing Residency (2016)  
Lambda Literary Foundation's Retreat for Emerging LGBTQ Writers (2014)  
Playwright's Unit, Buddies in Bad Times Theatre (2006)  
Canadian Film Centre's Writers' Lab (2004)