



REALLIFE
PICTURES

Representation:
REALLIFE
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Melanee Murray-Hunt

Awards:

- Best Drama Edmonton Short Film Festival
- Best Produced Screenplay Creative International Film Festival
- Best Script, Best Production, Best Performance, Calgary One Act Play Festival
- \$20,000 grant award from Calgary Arts Development for the script *The Invincible Jayson Marshall*

Director/Story Editor/Writer *Uganisha*

- Head writer/story editor of the production team. Adapted short story contest winner's short story into a script, directed theatre/dance production and historical documentary around the origins of dances such as hip-hop, African, modern etc. in the African diaspora

Story Editor/Writer for *Our Canada, Our Story*

- Head writer/editor on team of professional and community creators of anti-racism play commissioned by the Human Rights Commission of Calgary

Story Editor/Writer for *The White Guy* Pilot Time Warner

- Story edited pilot script for one hour comedy about a white guy from Canada and his relationship with a black American woman

Performance

- FILM: *KPAX* (Universal Films), *Judging Amy* (NBC), *24* (Fox), *Everybody Loves Raymond*, *100 Deeds for Eddie McDowd* (Nickelodeon) *Jasmine Road*, *Tribal* (APTN) *Heartland* (CBC), *Black and Blue* (Guerilla Films) THEATRE: *The Real McCoy*, 4th Line Theatre, *The Motherfucker With The Hat* (ATP), *To Kill A Mockingbird* (Theatre Calgary), *The Abortion Monologues* (Mt. Royal University)

Director *The Trial of Miss Mudimbe*

- Short drama about the trial of a young woman, accused of murder, who is drugged, raped and takes matters into her own hands.
- Semi-finalist awards for Best Drama
- Acceptance into several film festivals globally

Participant WIDC Women In The Director's Chair Career Advancement Module

- Selected as one of three participants chosen for week long workshop on directing, producing, pitching and marketing original film project *The Invincible Jayson Marshall*

Participant Caribbean Tales CINEfam Film Incubator

- One of three participants chosen for pitch bootcamp attended by industry professionals

Shortlisted: From Our Dark Side Genre Competition 2018

- *The Invincible Trayvon Martin* shortlisted for program to advance women writers in horror, science fiction/speculative fiction

Producer/Writer/Director Short Film:

Race Anonymous

- Wrote, directed & produced award winning short film
- Wrote, directed and produced award winning short film.
- Acceptance into San Antonio Film Festival, Atlanta Black Film Festival, Utopian Film Festival, (MD) Kwanzaa Film Festival (NYC)

Producer/Writer/Director *Do The Math*

- Selected for airing on the Indie Film Series, Edmonton Alberta
- Selected for Alberta International Women's Film Festival

Writer/Performer *The 'Hoodwink Solo Show*

- Calgary One Act Play Festival
- Estrogenius Festival
- Stand Up, Rise Up Festival
- Calgary Fringe
- Soulocentric Festival

Independent Film Reviewer for Getthebigpicture.org

- Reviewed various films including North American and International films

Book Reviewer for The Calgary Herald

- Reviewed various books weekly

Columnist *The Purple Paper*

- Wrote first person, comedic columns under an assumed identity

Co-producer *The White Pilot Guy* Time Warner

- Co-created original pilot

EDUCATION *Baltimore School For The Arts: Concentrated training in the theatre arts; Advanced Placement, Literature, Social Studies. Bennington College Bachelor of the Arts Literature & Theatre, Minor French Theatre. Mt Royal University Certification Course in Social Innovation.*