

WAHID IBN REZA

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OBJECTIVE

To become a Screenwriter.

HIGHLIGHTS OF QUALIFICATION

- Optioned Writer for Oscar winning National Film Board (NFB) of Canada. An award-winning passionate filmmaker with over 12 years of experience of producing contents for various mediums with language proficiency in English, Bengali and Hindi.
- Over 6 years of experience in managing administrative, creative and logistic sides of various animated and vfx feature productions in Vancouver Film Industry with a strong network in animation studios.
- Hands on experience in working for strictly deadline driven, large-scale, heavy-duty feature film and television productions that involves outsourcing and macro-managing.

WRITING EXPERIENCE IN NORTH AMERICA

April 2020 till to date	#NYCMidnight Challenge	One of the Finalists of Screenwriting 2020 Competition	<ul style="list-style-type: none">• One of the 90 finalists out of 2600 hundred participants.• Ranked #1 in the heat in round 2.
Feb 2020 till to date	National Film Board of Canada (NFB)	The Last Glacier	<ul style="list-style-type: none">• Optioned writer for 9 times Oscar winning organization National Film Board (NFB) of Canada.• Working as a Writer-Director, developing Animated Short Film about climate crisis.
Oct 2019 till to date	Atomic Cartoons Inc.	Developing Original IPs	<ul style="list-style-type: none">• Developing Original IPs for various animated series as part of the internal development program Atomic Boom.
Nov 2018 till to date	Surviving 71	Animated Short Film For Details please visit: www.surviving71.com	<ul style="list-style-type: none">• Quarterfinalist at Scriptapalooza 2018.• The teaser trailer for animated short film Surviving 71 has 125K+ organic views on youtube. The film is inspired by the liberation war that saw one of the worst genocides in the history of mankind with a casualty of 3 million people. The short is currently in production with Stellar Boar Production Inc.• Working as a Writer, Director, Voice Artist and Executive Producer for the short. Funding has been secured for the short. Hope to have its festival run in 2021, with a worldwide release on the 50th Victory Day of Bangladesh, 16 Dec 2021.
Oct 2017 till Jan 2020	FLYING KRAKEN	Signed Co-producing Agreement	<ul style="list-style-type: none">• Signed co-producing agreement for original IP titled "Mi and the Kid".• Pitched the Anime inspired series to Netflix Anime and Crunchyroll.
	Sony Picture Animation	Potential Development Opportunity	<ul style="list-style-type: none">• Pitched feature films to SPA for potential development opportunities for original IPs, "Bo" and "Big Heads".
	KICKSTART ENTERTAINMENT	Signed Shopping Agreement	<ul style="list-style-type: none">• Signed Shopping Agreement to develop animated series, "Super Day Care".
		Creative consultant	<ul style="list-style-type: none">• Worked as creative consultant in the development of one of the studio's original IPs StarBeam.
Oct 2015 till March 2016	Cinequest Film Festival	Winner of Pitch Contest	<ul style="list-style-type: none">• Won the pitch contest held by Cinequest film festival and Barco Escape. Made an animated short that got screened at CQFF 2016. The Paranoid Cat. Single Screen Barco Escape Version

EXPERIENCE AS CREATIVE CONSULTANT

Feb - March	Compelling Picture	Creative Consultant <ul style="list-style-type: none">• Using years of experience in VFX	<ul style="list-style-type: none">• Helping with building a local crew and other various production specific needs.
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2020		to help with the Post-Production.	
Dec 2019 till to Jan 2020	NETFLIX	Creative Consultant <ul style="list-style-type: none"> Using years of experience in writing scripts into consulting subtitles for Bengali and Hindi dialogues. 	<ul style="list-style-type: none"> Worked on Russo Brother's NETFLIX's most watched film Extraction (Previously known as Dhaka). Provided subtitles for Bengali and Hindi dialogues. Gave creative notes on audio-visual continuity. Acted as voice coach during additional ADR session.

ANIMATION AND VFX RELATED WORK EXPERIENCE

Oct 2019 till to date	Atomic Cartoons Inc.	Production Manager <ul style="list-style-type: none"> Managing a CG animated pre-school show with 10 shorts and 50 episodes. 	<ul style="list-style-type: none"> Working on Disney+, Disney Jr and Marvel's CG animated show, Spidey and His Amazing Friends.
Oct 2017 - Aug 2019	Sony Pictures Imageworks	Associate Production Manager <ul style="list-style-type: none"> Managed Matte Painting, Modeling and Marketing departments on a CG animated feature. Managed Matte Painting, Lighting and Comp departments on a CG animated feature. 	<ul style="list-style-type: none"> Successfully finished working on CG animated feature Angry Birds 2. Successfully finished working on Genndy Tartakovsky's CG Animated Feature, Hotel Transylvania 3.
Aug 2016 - Sep 2017	Method Vfx Studios	Production Manager <ul style="list-style-type: none"> Managing the entire show on the show production side. Managed staffing requests, schedule and overall budget with Line Producer and Producer. Managed a team of 4 production personnel, 6 supervisors and a total of around 110 artists. Dealing with facilities in LA and Vancouver. 	<ul style="list-style-type: none"> Worked as Additional Production Support on Marvel's Avengers: Infinity War and Fox's X-Men: The New Mutants. Also, Legendary studio's Godzilla sequel and Warner Brothers sequel to Fantastic Beast. Worked on Marvel's Black Panther. Worked to setup the show for the facility and supported production till the first trailer delivery. Worked on Oscar nominated film, Marvel's Guardians of Galaxy Vol 2. Managed in total of 419 shots and 118 assets. Worked closely with Producers and line producers within the two facilities to make sure client deliveries from VFX to Stereo runs as smoothly as possible while remaining within the budget.
Oct 2015 - July 2016	Method Vfx Studios	Production Coordinator <ul style="list-style-type: none"> Coordinating the entire Show on the show production side. Dealing with all the departments within the pipeline. Focusing on Asset, ANIM, Lighting and FX. Dealing with facilities in LA and Vancouver. 	<ul style="list-style-type: none"> Worked on Marvel's blockbuster Dr Strange, that earned Marvel's first nomination for Oscar in Vfx category. Worked on 300 odd shots and managed multiple departments and the weekly targets for the front end of the pipeline. Worked on one of Marvel's biggest productions Captain America: Civil War. Worked on around 300 shots and managed multiple departments, the weekly targets and day to day render priorities for the back end of the pipeline.
Mar 2014 - Sep 2015	Moving Picture Company (MPC)	Production Coordinator <ul style="list-style-type: none"> Coordinating the entire Show on the show production side. Coordinating for 3dDmp and Asset department for various film and television projects. Dealing with all the departments and overseas facilities in London and Bangalore. 	<ul style="list-style-type: none"> Worked on show side to look after overall vfx production of DC and WB much anticipated production Batman Vs Superman: Dawn of Justice for around 500 shots. Worked on Night at the Museum 3, 50 Shades of Grey, Exodus, Furious 7 & Game of Thrones (Season 4, Ep9) as 3dDmp & asset department coordinator. Supported 3dDmp department on projects such as Guardians of Galaxy, Mocking Jay part 1, American Sniper and Monster Truck.
Sep 2013 - Feb 2014	Bardel Entertainment Inc	Production Assistant <ul style="list-style-type: none"> Assisting Production Coordinators and Production Managers in multiple animated series. Assisting and performing day-to-day logistics and administrative tasks. 	<ul style="list-style-type: none"> Worked on Adult Swim (Cartoon Network's) Production Rick and Morty for Season 1 (Credited). Was responsible for coordinating with overseas studios, Freelancers and in-house crew, to maintain the calendar and schedules to attend the deadlines. Also, was responsible for exchanging materials from client and setting up backgrounds for artists. Worked on Hulu and City Tv production Mother Up, starring Eva Longoria. Worked on several animated shorts for

OTHER FILM RELATED EXPERIENCE

Aug 2012	Defiance Season 1	Intense Directing Intern • Fulltime of 12hrs/day.	• Shadowed Director Michael Nankin.
Jun - Sep 2012	SUITS Season 2	Summer Fellowship • Part of NBC-Universal Fellowship program. • Full-time of minimum 40hrs/week.	• Competed against students from three reputed Canadian Universities (Ryerson, UBC & Capilano) to obtain the position. • Worked with different department. Shadowed key roles such as Production Manager, Production Coordinator at the production office, Script Supervisors & Directors on set and understood the coordination between different team.
Apr 2012 - Apr 2015	Independent short films, music video and student films from University of British Columbia	Terrorist (Writer/Director: Justin Kamal) Life Insurance (Artist: Hawk Bjorn) Citizen Jane (Writer/Director: Cari Green) Plan B (Writer/Director: Karin Lee) What Am I Doing Here? (Writer/Director: Wahid Ibn Reza) Insecurbia (Writer/Director: Kori Depauw)	• Worked in various capacities as Executive Producer, Producer, Co-producer, Writer and Director. Got screened at festivals such as <i>Edmonton Film Festival</i> , <i>Montreal World Film Festival</i> , <i>Whistler Film Festival</i> , <i>Toronto's Inside Out LGBT Film Festival</i> , <i>Vancouver Queer Film Festival</i> , <i>International Student Film Festival Pisek at Czek Republic</i> , <i>LA Diversity Film Festival</i> , <i>Surrey International Film Festival</i> , <i>Golden Egg Film Festival in LA</i> and <i>Student Art Festival in Florida</i> .

WRITING EXPERIENCE (INTERNATIONAL)

Feb 2017 till to date	MVRK Studios	Executive Producer • Developed CG Animated Series.	• Produced Bangladesh's first CG Animated series for Preschool kids, Chacha Bahini Ajob Kahini . • Looking for distribution partner for season 1.
Nov 2006 till Aug 2010	Grey Worldwide, BBC World Service Trust	Writer • Worked for various local and multinational companies.	• Worked as a writer for various local and multinational companies in Bangladesh. Wrote several tv movies, over 50 episodes for tv and over 100 commercials for tv and radio.

EDUCATION, MASTER CLASS & AWARDS

- Bachelor of Fine Arts – Film Production, University of British Columbia, Vancouver, BC, Canada. Graduated in 22 May of 2013 with MFA level Screenwriting courses.
- Attended PIXAR Story / Animation Master Class, in Vancouver, September 2012.
- Bachelor of Science – Mechanical Engineering, Bangladesh University of Engineering and Technology, Dhaka, Bangladesh. Graduated in Nov 2006.
- Winner of Best Student Film award at FFM-Montreal 2015 and Edmonton Film Festival 2015 for short film *Terrorist* as the Producer.
- Nominated for Best Short, Best Screenplay, Best Lead Actor, Best Actress & Best Director awards at GEFF LA, 2014 for short *What am I doing here?* Winner of Best of Festival Award in overall Student Production at SIFF 2014 for short *What am I doing here* as the Director and Producer.

SOFTWARE SKILLS & FUN FACTS

- Extensive knowledge on Shotgun and other production management software used in studios such as MPC, Sony Imageworks and Bardel. Understanding of Nuke, Mari, Maya, V-ray, PRman, Renderman, Houdini and Photoshop workflow.
- Stronghold on FTP, Signiant-Dropbox data transfer workflow. Strong understanding of Harmony, 2D-3D Animation and Vfx pipeline.
- Fluent in Mac OS, Windows OS and Linux OS. Comprehensive Understanding of Editorial workflow, Review Tool and Cinesync.
- Expertise in all Microsoft Office and Google Office Suite, especially Microsoft Word, Excel, PowerPoint, Google Sheets, Google Doc, Calendar and Gmail. Proficient understanding over Adobe Creative Suite and Social Networking websites. Workable knowledge on File Maker Pro, Final Cut Pro and AVID.
- Was featured on Conan O'Brien's late-night show [CONAN](#) on tbs.

REFERENCES & WRITING SAMPLES

- Will be provided upon request.