

SAMUEL KIEHOON LEE

CURRICULUM VITAE

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Samuel Kiehoon Lee is a Toronto based filmmaker who has a wide and varied canon of work. Lee has a number of award winning short films that often explore themes of duality, language, culture and identity. His current focus is screenwriting and making artistic 360° videos.

BACKGROUND

Samuel Kiehoon Lee's parents were born in what is now called 'North Korea' and fled south during the Korean Conflict. They moved to Canada in the late 1960's where they were among the first Korean immigrants to be married on Canadian soil.

EDUCATION / TRAINING

York University	Masters of Fine Arts graduate program in film (2019-2021)
Canadian Film Centre	Director's Residency Lab (2011-2012)
Film INdependent	Director's Lab (2008)
Korean Film Council	Filmmaker's Development Program (2007)
Queen's University	Bachelor of Arts in Film Studies (1992-1995)
	Bachelor of Science in Mechanical Engineering with honours (1990-1994)

EXPERIENCE

M&C SAATCHI WORLD SERVICES, London (2020 June - September)

Responsible for the creation of content for the production department, specific to projects in Korea. Reported to the head of production, senior producer and account manager, all based in London, while liaising with the two production teams in Seoul and Los Angeles.

MUSIC VIDEO DIRECTOR Toronto & Seoul (2015 - 2019)

Samuel has produced several music videos for a number of indie bands, including: [Picastr0](#), [HEO](#), [Ten-to-ten](#).

FREELANCE EDITOR, Toronto & Seoul (2001 - 2019)

Lee has worked in film and television as a video editor for various commercial and factual based programming as well as working in sports news in the highlight factory at Sportsnet.

PROJECTS

[Zoetrope](#) (2020) pw: zoetrope 360° video

Created at York University as part of Lee's MFA studies.

- Vector Festival (July 2020)
- Lockdown Film Festival (July 2020)

[GYOPO](#) (2015 - 2019) Feature film

Premiered at the 2019 Toronto Reel Asian International Film Festival receiving a 'NNNN' (4 star) review in NOW magazine. Funding from the Canada Council for the Arts.

- San Diego Asian Film Festival (October 2020)
- KAFFNY Infinite Cinema (October 2020)
- Asian Film Festival Barcelona (October 2020)
- Vancouver Asian Film Festival (November 2020)

EXPERIMENTAL PIECES (2015)

Short Experimental Videos

Non-narrative experimental work, inspired by Michael Snow's walking woman sculpture. Created with footage of pedestrian areas in Seoul, that were compiled into time-based video collages. These pieces have been sold to various institutions through an art dealer/distributor. Featured on [CBC's Exhibitionists where Lee was the Artist in Residence on the program.](#)

AND THE SUN (2011 - 2014)

Short Dramatic Film

Filmed in the Republic of Korea, *And the Sun* is the story of a bullied high school teenager who falls in love with his neighbour. The narrative serves as an allegory for North and South Korean relations. Acquired by short film distributor Indiestory. Actress Kwak Ji-Min winner of the NSI Online Short Film Festival **Brian Linehan Actors Award**. Funded by the Canada Council for the Arts.

THAT'S THE WAY THE BALL BOUNCES (2013)

Short Dramatic Film

Created through the Seoul branch of the 48 Hour Film Project. Won **Audience Award** and **3rd prize**.

PLEONASTIC (2006 - 2008)

Feature Screenplay

Canada Council for the Arts funded research conducted in Seoul. Chosen to participate in the Korean Film Councils 2007 Filmmakers' Development Lab - mentored by producer Peggy Rajski (Eight Men out, The Grifters). Participated in New York IFF, Pusan International Film Festival, **Runner-up** for the 2008 Sasha Grant in Abu Dhabi, and shot two scenes at the Film INDEPENDENT Directors Lab in Los Angeles.

HANNAH (2005)

Short Experimental Video

Selected by the Trinity Square Video to create a piece for the "Liberté" themed commissioned program.

- Pleasure Dome's 13th annual New Toronto Works Show
- Rendezvous with Madness Film & Video Film Festival
- Cineworks "Far and Wide" program
- 6th Annual Reel World Film Festival
- Edges - Canadian Independent Short film & Videos
- Les Nomades 3 Èmes Edition Festival International De Court-Métrage Francophone À Toronto

5 x 90: the wake (2005)

Short Experimental 35mm Film

Through digital compositing, a seamless tableau was created consisting of several characters shot separately inside a film studio. Funded by the Canada Council and the Ontario Arts Council

- ExiS 2006 Experimental Film & Video Festival in Seoul
- 2006 Asian Film Festival of Dallas **Award - Best Experimental Short**
- 52nd International Short Film Festival Oberhausen
- 2006 Busan Asian Short Film Festival **Kyobo Award (3rd Prize)**
- 24th San Francisco International Asian American Film Festival
- 6th annual San Diego Asian Film Festival **Award - Best Experimental**
- 10th Toronto Reel Asian International Film Festival

HOW TO MAKE KIMCHI (2001 - 2003)

Short Documentary

A look into the inter-generational and cultural challenges faced by Korean-Canadians. Funding from the Canada Council for the Arts.

Over **300,000 views** on YouTube.

- VCFilmfest in Los Angeles 2004
- 22nd San Francisco International Asian American Film Festival
- 7th Toronto Reel Asian International Film Festival **Award - Best Local Filmmaker**
- 4th Annual San Diego Asian Film Festival **Award - Best Short Documentary**
- 12th Annual Cabbagetown Short Film & Video Festival **Award - 1st prize**
- Canadian Film Centre's Worldwide Short Film Festival
- Cinemateque Ontario