

# Nikki

Literary Agent - Kulbinder Saran Caldwell  
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# Saltz

**Profile** An alumnus of the Writers' Lab at the Canadian Film Centre, Nikki Saltz is a writer and script consultant from Toronto. She was the inaugural 2018-2019 Micki Moore Screenwriter in Residence at TIFF, has served as a script consultant for the TIFF Writers' Studio, and served as a Story Editor in Residence for WIFT-V's *From Our Dark Side* horror incubator. She's currently developing a half hour comedy with director Lindsay MacKay, and continues her training in Story and Jungian psychology at the Zur Institute.

**Education** Canadian Film Centre – Writers' Lab, 2013  
York University, Toronto – M.F.A, Screenwriting, 2012  
Raindance Canada - TV Writing II, 2012  
Raindance Canada - TV Writing I, 2012  
York University, Toronto – B.F.A, Documentary Film Production, 2008

**Experience** **Researcher, How 2 Dog Podcast - Rogers/Shaftesbury - Seasons 1, 2 & 3**

Researches show topics, books guests, pre-interviews guests

**Writer, Producer, Creative Director - Louise Tomorrow: The Audio Diaries Podcast - 2021**

Writes, produces and creative directs literary podcast, the first three episodes of which are on iTunes and Spotify. Subsequent episodes are pending additional funding.

**Jury Member - TIFF-CBC Screenwriter's Award - 2020**

In January 2020, Nikki will select an award winner from among seven shortlisted submissions to the aforementioned award.

**Jury Member - TIFF Micki Moore Residency, 2019**

Participated in a juried selection of the 2019 Micki Moore Screenwriting Resident. Read top ten finalists, provided feedback, and adjudicated the selection process.

**Script Consultant - TIFF Writers' Studio - 2018/2019**

Served as a script consultant for TIFF's prestigious writing intensive, working closely with two advanced feature film writers on the development of their screenplays, and delivering keynote