

Ty Freedman

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Ty Freedman is a writer, creator and former circus clown with over 15 years of teaching experience, a graduates degree in Children's Media, and a hunger to create educational entertainment and experiences that showcases diverse characters and perspectives for kids and their families.

Experience

Ty the Pie Guy, Los Angeles, CA

2013-Present

Creator, Writer, Star

Ty the Pie Guy is a story-driven, award-winning, kids cooking show that teaches kids and their families how to make delicious and nutritious meals in their home kitchen

- Wrote, filmed and starred in over 40 episodes geared towards children
- Garnered over 5 million views for videos on Amazon
- Learned to film and demo recipes for the camera... often at the same time
- Created eye-popping nutritious recipes for children
- Lead team of filmmakers, writers and actors for successful shoot, and creative pursuits
- Wrote web content and managed social media account that continues to pick up followers
- Navigated Youtube and Amazon Videos platforms and social community.
- Wrote award winning 90 page feature film screen play continuing the story of the show

Straight Up Abilities - Los Angeles, CA

2013-Present

Writer, Educator

Straight up abilities is a non-profit program that brings arts education to differently abled children and adults

- Taught multiple classes throughout the week using inclusive games
- Wrote 6 theatre shows acted by differently abled actors with varying degree of abilities, speech and accessibility
- Performed alongside the students in multiple expos and festivals introducing them to performing in professional settings
- Lead workshops in acting, filmmaking and writing with a focus on telling their own perspective
- Developed animated preschool series based on the classroom experience

America's Test Kitchen Kids Intern - Boston, MA

2019

Intern for ATK kids

America's Test Kitchen Kids is the Kids brand offshoot of the nationally trusted, science based cooking empire that spans television, books, magazines equipment reviews and recipe testing.

- Engaged in all brainstorming sessions and recipe tastings for the kids department
- Wrote multiple articles for ATK website and prepared and developed pitch documents for potential ATK kids series.
- PA for America's Test Kitchen and Cooks Country television show.

O' Baby Mine - Joe's Pub at the Public Theatre, NYC

2017

Head Writer, Host

O' Baby Mine is a concert and sketch performance introducing children to the work of William Shakespeare.

- Performed in sold out live adaptation of O'Baby Mine album produced by 134 west and the New York Children's Theatre
- Wrote, arranged, and workshopped full script of sketches to thunderous laughs
- Hosted the show for children ages 3-10 years old and sang a few selected songs

Kidscreen Summit - Miami, FL

2019, 2020

Volunteer

Kidscreen Summit is renowned as the kids entertainment industry's most important annual event. In 2018, the conference welcomed more than 2,000 attendees from 50-plus countries.

- Facilitated and ran conference rooms during panels by engaging with speakers, and managing audience interaction.

Attic Kids- Attic Theatre, Los Angeles, CA

2012-2013

Artistic Director

Attic Kids is the children's theatre off shoot of the Attic Theatre, one of the oldest theaters in Los Angeles

- Wrote three original adaptations for the stage, *Where the Sidewalk Ends*, *Robin Hood*, and *Wizard of Oz*
- Designed a rehearsal schedule that incorporated theatre games in to the development of the plays
- Learned to do lights, sound and set building on the job
- Taught a physical theatre curriculum to a variety of ages, challenging the perspective of what theatre can be

Emerald City Theatre - Chicago, IL

2006-2010

Teaching Artist, Performer

Emerald City Theatre is a major force in theatre for young audience based in Chicago.

- Acted in four productions; *A Faerie Tale Theatre*, *Dr. Doolittle*, *James and the Giant Peach* and *Holes*
- Learned to use puppets for multiple productions
- Taught multiple camps and classes including the creation of the Superhero Program
- Participated in the yearly gala engaging the community of children and their parents while raising 70 percent of the theater's annual budget

Education

Graduate of Centennial College's Post Graduate Degree in Children's Media	2019
Graduate of the School of Physical Theatre in London	2007
Attended the Theatre school of Depaul University BFA program	2008
Graduate of Second City and IO's improv training programs and went on to perform on teams 08'-10'	

Awards and Accomplishments

Winner: Best Family Web Series at Vancouver Webfest for <i>Ty the Pie Guy</i>	2015
Winner: "Green Light Award" for feature screenplay for <i>Ty the Pie Guy: The Movie</i> at Twin Falls Sandwich Film Festival	2018
Winner: Best Script at Las Vegas Screenplay contest	2018
Finalist: Best script at Cannes Screenplay Contest, Hollywood hills Screen Play Contest,	2019
Finalist: Best script at Screencraft's Pilot competition	2020

Has Taught Classes and Workshops on: Acting, Writing, Pre-K, Singing, Puppetry, Clowning, Sports, Gymnastics, Karate, Stop-Motion Animation, Science, Lego Engineering, Swimming, Parkour, Superhero, Math Tutoring, Musical Theatre, Claymation, Cooking, Coding, Ballet, Hip Hop, Tap, Ice Skating, Soccer, Art, Ceramics, Video Editing, Photography... plus even more!

Special Skills: *Communicating with children, theatrical presentations, can do a handstand for a minute. Recipe development, education, clowning, development, editing (Premiere) MS Office, Final Draft, Scripting, Copyediting*

