

Gavin Seal
Director/Writer

I'm a passionate filmmaker with 15 years of experience in 30 countries and 12 languages. My mission is to dissolve otherness using the universal language of cinema. Recent selections include TIFF Filmmaker Lab, Netflix Diversity of Voices at BANFF, Reelworld Emerging 20 Writer, and Berlinale's EFM Fiction Toolbox programs.

Laughing at God

Director/Writer

(Feature Film | Drama | Development)

Logline: A stand-up comedian struggling with his sobriety is reunited with his estranged brother when a mental health crisis brings them together for the last time.

- Nouveau Marché Pitch Competition, Festival du Nouveau Cinéma (2022)

3,200 Degrees Fahrenheit

Director/Writer

(Short Film | Drama | Post-Production)

Logline: After finding out that his comatose brother has signed a do-not-resuscitate order, a man is forced to decide whether or not to save his brother's life against his will.

- Production grant recipient from Canada Council for the Arts
- Winner of the Main Film (tri)cycle Mentorship Program
- Finalist in the BMO x IFFSA Talent Fund (Winner TBD)

Do Not Resuscitate

Director/Writer

(Short Film | Drama | Development)

Logline: After discovering that his mentally ill brother has signed a "do-not-resuscitate" order, Ali Singh is forced to choose whether or not to save his brother's life.

- Winner of the Writers Guild of Canada prize for Best English Language screenplay at SODEC Cours écrire ton court (2022)

Followers

Director/Writer

(Short Film | Horror-Comedy | 2022 | CBC)

Logline: A social media junkie awakens an ancient demon from the past who teaches him a brutal lesson about being present.

- Official Selection at Fantasia Film Festival (2021)
- Nominee, Standout Director, Producer & Writer, Reelworld Film Festival (2021)
- Nominee for Best International Comedy, NewFilmmakers Los Angeles (2022)

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Interrupt this Program

Segment Director

(TV | Documentary | 2017-2018 | CBC)

Logline: The series explores art in cities under pressure - as political protest, as a means of survival, as an agent of change, and as a display of courage.

- Canadian Screen Award Nominee, Best Arts Documentary Series (2018)
- Canadian Screen Award Nominee, Best Arts Documentary Series (2017)

Case Claus'd

Director/Writer

(Short Film | Holiday | 2017 | CBC)

Logline: When Jay starts to suspect Santa isn't real he enlists the help of a mysterious entity to help him crack the case.

- Finalist in the CBC Short Film Face-off (Season 10)
- Nominee for Best Short Film, Montreal International Black Film Festival (2015)

In the Name of All Canadians

Segment Producer

(Feature Film | Documentary | 2017 | Hot Docs Films)

Logline: Mobility rights are questioned when the Canada denies re-entry to a Sudanese-born Canadian after false allegations of terrorism.

Good Luck Have Fun

Director/Writer

(Short Film | Documentary | 2014)

Logline: Three pro gamers, one nation and a community struggle to compete in the world of eSports – competitive video gaming.

- Official Selection, National Screen Institute Film Festival (2015)
- Opening Night Film, Just for Laughs World Games (2014)

Recent Volunteer Work

Fiction Film Juror, Montreal International Black Film Festival (2022)

Education

BA, RTA School of Media (Ryerson University, 2010)

DEC, Cinema & Communications (Dawson College, 2006)

DEC, Commerce (Marianopolis College, 2004)

“Gavin’s an excellent partner who constantly finds creative solutions and exceeds expectations. I recommend him highly.” - Ariel Nasr, Oscar Nominee