

# ALESSANDRO GUARINO

|Screenwriter - Director|

## AGENT:

**CA:** Kulbinder Saran Caldwell | REALLIFE  
[kul@reallifepictures.ca](mailto:kul@reallifepictures.ca)  
P: 647-667-0327

## MANAGERS:

**CA:** Charanpreet Chall | REALLIFE  
[charanpreet@reallifepictures.ca](mailto:charanpreet@reallifepictures.ca)  
**US:** Seth Nagel | 5X MEDIA  
[seth@5x.media](mailto:seth@5x.media)  
P: 323-747-1197 \ 310-994-3799

## |EXPERIENCE|

**Writer, Snowfort Pictures, Inc. Los Angeles, US — 2021-Present**

In July 2021, Alessandro optioned his horror feature screenplay “METASTASIS”.

**Term Project Assistant, VFS, Vancouver, CA — 2019**

Mentor figure for students who approach their first, real shooting. Being in charge to guarantee safety on set, to supervise, and then judge, the work of the students

**Director, Short Films - The Fates (2018), Loop (2019), Zodiac (2019), Vancouver, CA**

Alessandro directed several short movies, first in school and then with a small frugal team around Vancouver.

## |EDUCATION|

**VFS Screenwriting, Vancouver, CA - 2019-2020 - Specialized in Feature films.**

**VFS Film Production, Vancouver, CA - 2016-2017 - Directing and Editing.**

## |ACHIEVEMENTS|

- “Metastasis” - Feature, Horror - Optioned by Travis Stevens from Snowfort Pictures.
- “The horned God” - Feature, Horror.

Semifinalist: WeScreenplay - Diverse Voices 2021, TOP 100 Table read my screenplay 2021, StoryPros Awards 14th annual, SWN Goldman award.

- “Moirai” - Feature, Drama.

Finalist: Roadmap Writers - Top Tier Competition 2021.

Quarterfinalist: Big Break 2020, ScreenCraft Drama 2020, Inroad Fellowship S4.

Official Selection: Script Summit 2020, 8 on The Black List.

- “My kind of woman” - Short, Drama.
- Finalist: Los Angeles international Screenplay Awards W20.