

ANAÏSA VISSER

WRITER • DIRECTOR • ASSISTANT DIRECTOR • TEACHER

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EDUCATION

- MASTERS OF FINE ARTS - Film Production and Creative Writing, University of British Columbia
- BACHELORS OF FINE ARTS - Film, Video & Integrated Media from Emily Carr University of Art and Design.
- INTERNATIONAL BACCALAUREATE (OIB) - Literary concentration, Art History and Fine Art electives, from the Lycée International Georges Duby, France.
- OTHER COURSES - Motion Picture Industry Orientation, WHMIS, TCP, Safe Sets COVID-19 Level A, Motion Picture Safety Level 1

RECENT EMPLOYMENT

- FESTIVAL DIRECTOR - VANCOUVER INTERNATIONAL WOMEN IN FILM FESTIVAL
Planning, conception, organization of the festival, liaising with staff and volunteers to ensure on time and successful execution of the event.
- CASUAL FACULTY MEMBER - FILM, MEDIA AND SCREEN ARTS AT EMILY CARR UNIVERSITY
Creating course outlines and content, grading assignments, supporting students through coursework, facilitating online and in-person learning.
- TEACHING ASSISTANT- FILM PRODUCTION & CREATIVE WRITING DEPARTMENTS AT UBC
September 2018 - May 2020, assisted professors with courses by preparing and distributing course materials, grading assignments, and holding office hours for student needs. Aided students in the transition to online learning during COVID-19.

AWARDS & ACHIEVEMENTS

- Selected for WarnerMedia Access' Festivals VIFF 2021 edition
- Selected for the Wet Ink Collective's Screenwriting Intensive 2020 and 2021
- Selected for the Vancouver International Film Festival's 2020 Catalyst Mentorship program
- Selected for the 2020 Women In the Director's Chair Career Advancement Module
- Awarded a 2019 SSHRC CGSM Academic Research Grant, UBC
- Awarded the 2018 Women in Film and Television Spotlight "Newcomer" Award
- Winner of the 2018 Crazy 8s Film Competition
- Awarded the 2017 Vancouver Mayor's Arts Award for Emerging Artist in Film and Media
- Winner of the 2016 Hot Shot Shorts Film Competition

RECENT VOLUNTEER WORK

Founded the Women & Gender Diverse Filmmakers of BC network, organizing networking and educational events at affordable rates for women, trans women and men, and non binary filmmakers working in BC.

Former Board Member at Women in Film & Television Vancouver.

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PROFESSIONAL QUALIFICATIONS

- Fluent in English, French, Dutch, and Portuguese.
- Able to work under pressure, within strict timeframes and in stressful environments.
- Excellent at teamwork, great leadership skills, positive attitude, great with public speaking.
- Organized, punctual, and reliable. Excellent written and spoken communication skills.
- Microsoft Office, Adobe Illustrator, Photoshop, InDesign, Premiere Pro, Movie Magic Scheduling, Final Draft, Studiobinder, Shotlister, Google Drive, Google Calendars, Gmail.

RECENT CREDITS

1ST ASSISTANT DIRECTOR

- Exile - Feature Film, directed by Jason James
- Corrective Measures - Feature Film, directed by Sean Patrick O'Reilly
- Voir: Film Vs. Television, directed by Taylor Ramos and Tony Zhou
- Rehab - Feature Film, directed by Andrew Genaille
- Querencia - Web-series, directed by Mary Galloway
- Less is More - Music video, directed by Laura Carnet
- Checkpoint - Web-series pilot, directed by Jon Warne
- Freya - Short film, Harold Greenberg Fund, directed by Camille Hollet-French
- B-Side - Short, MPPIA award, directed by Alayna Silverberg
- In Loving Memory - Short, directed by Diana Bang & Mayumi Yoshida

DIRECTOR

- Esther & Sai - Short film, co-directed with Rosie Pidcock, Art With Impact 2021
- The Walking Man - Short documentary, 2020
- 40 Seconds - Short drama, co-written with Kelly Pantaleoni, 2020
- Bordered - Short drama, Crazy 8s, 2018

WRITER

- Mixed - series, in development
- Ad Memoriam - series, in development
- Ashes - Feature film, in development
- All We Are - Feature Film, in development
- Mixed - Short Film, in development
- 40 Seconds - Short drama, co-written with Kelly Pantaleoni, 2020
- Bordered - Short drama, Crazy 8s, 2018
- Send Us Smokes - 2017 Hot Shot Shorts Competition, short drama directed by Michelle Kee