

GRAHAM KENT

Rep: Kulbinder Saran Caldwell
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Industry

Production

COVID Test Admin	Five Days at Memorial	Apple+ / Disney
Writer	Billy and the Boingo Band	Big Bad Boo Studios
COVID Lead Test Admin	What We Do In The Shadows S3	FX / Disney
Production Manager	Jessie Reyez - "Kill Us"	Asymetric Media
Producer	Maya Toys - Social Media Ad Campaign	ChizComm / getfacundo
Producer	Slime Factory - Social Media Ad Campaign	ChizComm / getfacundo
Creator/Writer/Producer	Duplikitchen (Unscripted TV Series)	Bell Media / Pacemaker
Creator/Writer/Producer	In The Mix (Unscripted TV Pilot)	Pacemaker Productions
Creator/Writer	Strike Force (Scripted TV Comedy)	REALLIFE Pictures Inc.
Researcher/Transcriber	Cheese: A Love Story	Boat Rocker / Proper
Creator/Writer	The Choir (Scripted TV Drama)	Buck Productions
Creator/Writer	Büb Tüb (Scripted Web Comedy)	Buffalo Gal Pictures
Researcher/Transcriber	Metal Evolution	Banger Films

Events

Host to Phil Breman	Toronto Screenwriting Conference 2019	Meridian Artists
Host to Chip Johannessen	Toronto Screenwriting Conference 2018	Meridian Artists
Host to Paul Haggis	Toronto Screenwriting Conference 2017	Meridian Artists
Membership Coordinator	TIFF 2014 & Membership Development	Raindance Canada
Mobile Coordinator	TIFF 2009 & Promotional Strategist	Warner Bros.

Selected Assistance

Producer's Assistant	Miranda de Pencier (Film & TV)	Northwood Entertainment
Producer's Assistant	King - Season 2 (TV)	Indian Grove Productions
Production Assistant	Alphas (TV Pilot)	GEP Productions/NBC

Related

- Live Note-Taker & Transcriber - InnerStanding Media Group - *Various market research groups*
- Researcher & Writer - Tourette Syndrome Foundation of Canada - *"Tourette & the Law" awareness campaign*

Additional Skills & Experience

- Humber School of Comedy Writing and Performance (with accolades)
- Strong background in acting, sketch comedy, improv comedy, stand-up comedy, and joke writing
- Excellent communication & public speaking skills, including on-camera and live hosting experience
- Extremely creative with a strong drive and large network
- Hands-on leadership abilities; great in collaborative or independent environments
- Ability to see projects through from creation to delivery under budget
- Script coverage, scheduling, booking, and administrative experience
- G-class license with clean record and a reliable vehicle, laptop, and Smartphone
- Valid Canadian passport