Experience in TV, Web, Radio:

+ Scripted, Unscripted // Factual, Documentary, Fiction // Adult, Kid

Proficient in:

+ Final Draft, Adobe Premiere, Adobe Audition, Office Suite, Google Drive, etc.

SCREENWRITING EXPERIENCE

2022	Abed's shortwave radio - Independent feature film, story by Mazdak Taebi; Production by Midnight Shows Inc. – Developed through Telefilm Canada.
2021-2022	Je vis ici (5 x 15 min) - Kids docu series by Sakosh Productions – for TFO.
2021	#Couleurs du Nord (10 x 15 min) - Kids' docu series by Lopii Productions – for TFO.
2018-2021	Échappe-Toi Si Tu Peux (23 x 24 min + 130 animated informational scientific 45-sec. popups for 65 episodes) - Kid's game show by Orbite Media for UNIS TV.
2018-2020	Louis et la Faune Urbaine (39 x 24 min) - Docu series by Télé Ragoût Productions for UNIS TV, TV5 Monde and TOU.TV.
2017-2018	Les Encanteurs (26 x 24 min) - Docu series by Télé Ragoût Productions for UNIS TV, TV5 Monde and TOU.TV;

SHOW CREATOR, WRITER, TV DIRECTOR

2020-2021	Documentary series A new place called home ; 6 x 10 min – Broadcasted on Bell Fibe TV1.
2017-2018	Bilingual documentary series Urban Resilience Toronto ; 4 x 15 min - Broadcasted on Bell Fibe TV1, CGOOD.TV, The Green Channel
2017	French-speaking culinary series $\grave{\textbf{A}}$ La Bonne Franquette; 5 x 10 min - Broadcasted on Bell Fibe TV1 (VOD).
2015-16	TV director for daily show TFO 24.7 at Groupe Media TFO, Toronto. Research, interviews, screenwriting, editing and directing of 50+ feature stories.
2010-2013	Promo documentaries about Festival international des Nuits d'Afrique, Montreal.
2009-2012	Co-founder and editor in chief of music web TV channel MontrealMUSIK.tv.
2007	Screenwriter & co-director of short film "Salsa Picante" - Broadcasted on RCI Vision.

FIXER, RESEARCHER

2020	German-speaking researcher (topic of affordable housing in Vienna, Austria) for documentary "Urban Tomorrows" by Canadian director Nadine Valcin – Produced by the National Film Board of Canada.
2017, 2018	Fixer and local liaison in Toronto for the documentary "WOMAN" by Anastasia Mikova
	& Yann Arthus-Bertrand (cinema release 2020) - Interviewed 30 protagonists + casted
	the 17 to be filmed + organized the shoot for HOPE Production, Paris, France.

VOICE-OVER, RADIO

2011-2022	French Voice talent – audiobooks, documentaries, corporate, ads, cartoons, dubbing.
2018-2021	Radio columnist - Morning show Y'a Pas Deux Matins Pareils on ICI-Toronto Research, writing, and live delivery of biweekly 8-min radio columns on resiliency.
2013	Radio host of shows Aux Quotidiens and Partis pour l'été.
	Canal M, Vues & Voix, Montreal, QC.

ADDITIONAL RELEVANT EXPERIENCE

2020 2012-2014	Columnist of The jazz gig of the week and Jazz album reviews For Sortiesjazznights.com, Montreal, QC.
2017	Freelance writer for Blasting News, Paris, France.
2012	Co-author, voice talent, singer of multidisciplinary show « Ekaabo Orixas » Presented at Theater Calixa-Lavallée, Montreal, QC.
2009-2012	Co-founder, president and cultural programmer of cultural non-profit organization StéréoKULTUR, Montreal, QC.
2007-2011	Content director of corporate videos in French, English and Spanish for ZOOP Mobility Network, Montreal, QC.

EDUCATION

2022	BIPOC TV & FILM Showrunners' Bootcamp w. Anthony Q. Farrell
2019-2021	Comedy writing - Mondo Cinema w. Daniela Saioni) / Comedy Bar Toronto w. Ann Fenn
2018	Writing drama for TV - University of Toronto, ON.
2011-2012	Voice-over - Montreal School of Performing Arts / Ateliers Danielle Fichaud, Montreal.
2006	Certificate in Communications - Concordia University, Montréal, QC.
1996-2000	Bachelor in Marketing and Project Management - École Supérieure du Commerce extérieur (ESCE), Paris La Défense, France.

INDUSTRY RECOGNITION

- + A New Place Called Home: Award Winner at Toronto Short Film Festival 2022 / Golden Lemur Film Festival 2022; Nominated for Best Doc Series at T.O. WebFest 2021.
- + Urban Resilience Toronto: Award Winner at Better Cities Film Festival 2021; Award Winner at UN-Habitat World Cities Day 2022 / Ontario Climate Symposium 2018.
- + Salsa Picante: selected at RIDM Québec / Journées de la Culture Montreal / Festival Internazionale de cortometraggio in Sienna, Italy / Nuit du Court Métrage in Geneva & 11ème Nuit du Court Lausanne in Switzerland / 7ma Muestra de Nuevos Realizadores, Havana, Cuba from 2007 to 2009.
- + Fellowship: Netflix-BANFF Diversity of Voices 2022 and 2020 at Banff World Media Festival: participant to the *Pitch Program 2020 + 2021*.
- + Jury member: Ontario International Film Festival 2021, Conseil des Arts de l'Ontario 2020.
- + Moderator of the Q&A Trillium Literature Prize 2021 for Ontario Creates.