

Andrew C. Malabre
REPRESENTATION
KULBINDER SARAN CALDWELL
REALLIFE Pictures Inc.
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PROFESSIONAL SCREENWRITER AND EDUCATOR

- Create a differentiated learning environment that allows students to meet or exceed standards and expectations.
- Recognized for cooperative learning and instructing students with varying exceptionalities. Dedicated team player with excellent screenwriting and interpersonal skills.
- Work well with diverse population of learners and build strong partnerships with faculty, co-workers, and administration.

ACADEMIC EXPERIENCE

GEORGE BROWN COLLEGE, LIBERAL STUDIES September 2019 – Present Professor, Screenwriting

Teach students practical, hands-on experience developing scripts in a variety of media and help them discover their preferred medium. Equip the students with the full range of knowledge and abilities necessary to create and judge marketplace scripts, one pagers and series bible.

HUMBER COLLEGE, MEDIA STUDIES & INFORMATION TECH. January 2017 – Present
Broadcast, Radio, Television Program (BRTV)
Professor, Screenwriting

Teach students the basic precepts of screenwriting for film and television. Focusing on the structure of writing compelling stories through proper dialogue, characters, plot, pacing and tone in order to deliver fully developed dramatic scripts for future filming. Teach students to analyze and evaluate their own work as well as the writing of their peers.

SECOND CITY TRAINING CENTRE September 2015 – Present Second City Training Centre, Toronto

Instructor and Course Creator

Teach students how to create full length television scrips from concept to creation (drama and comedy). Teach students to analyze and evaluate their own work as well as the writing of their peers.

RELATED PROFESSIONAL EXPERIENCE

COVERFLY June 2016 – Present Analyst, Script Coverage

Work alongside producers, studios, and writers, editing and providing feedback and structural guidance for scripts. Offer solutions on plot, structure, character, dialogue, concept and tone.

NICKELODEON MEDIA NETWORK March 2015 Concept Writer

Worked alongside various writers to create new concepts for the pre-school division.

“SPUN OUT“, CTV PRODUCTION Script Coordinator and Writer

Acted as a liaison between the writing and production departments, and all the various external recipients. Worked in the writing room; contributed written material and ideas for network scripts.

CANADIAN FILM CENTRE, CBC ACTORS CONSERVATORY December 2012 – March 2013
Screenwriter

Wrote a comedic film premiered at TIFF Bell Lightbox, promoting CFCs CBC Actors Conservatory. Worked closely with several producers and directors creating a high-level production.

NATIONAL POST December 2011 – June 2012 Freelance Writer

Contributed a weekly online column for the Arts and Entertainment section.

RUGGED MEDIA July 2008 – December 2009 Screenwriter

Wrote scripts for second and third phase of feature length film. Transitioned script from initial first draft to a sellable second script.

EDUCATION

CANADIAN FILM CENTRE, Toronto, ON

Bell Media Primetime Television Program (2012 - 2013)

GEORGE BROWN COLLEGE, Toronto ON Screenwriting Program (2009 - 2010)

SECOND CITY TRAINING CENTRE, Toronto, ON Conservatory Writing Program (2009-2010)
Conservatory Program (2008-2009)

UNIVERSITY OF MANITOBA, Faculty of Science Winnipeg, MB (1999 - 2002) Took various course towards Bachelor of Science; majoring in Environmental Science.

SCREENWRITING ACCOMPLISHMENTS

Canadian Film Centre, Primetime Bell Media Production

- One of 8 selected throughout Canada to participate in the CFC program Scriptapalooza, North America
- Finalist, spec script competition Toronto International Film Festival
- Finalist, Feature Length Telefilm Canada “Pitch This” Atlanta Film Festival, ScreenCraft (2019) Sat on a panel alongside other professional screenwriters; judged finalist pitches for the festival