

# **PAM SAWHNEY**

**Represented by Kulbinder Saran Caldwell /REALLIFE Pictures Inc.**

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## **ABOUT ME:**

**Hi! I'm a BIPOC female writer/director/producer. South Asian-Canadian. My parents immigrated to Toronto from India. I love storytelling. I have written stories since I was a kid and continue to do so today! I am a mom of twins (they are toddlers). It is my goal to write awesome content for kids. (Something not many people know about me is that I lived in a monastery in India and trained in meditation. Seems like another lifetime.)**

**Before 2015**

**Pam wrote and directed 4 short films. Won some awards. (The Goddess Method was invited to over 100 film festivals)**

**Pam produced + wrote & directed a series of short films for MTV (New York) called Pax=Peace.**

**Pam produced + wrote & directed a series of short films Preschoolers for Nick Jr (UK) called Let's Play.**

**Created multiplatform content and brand strategy for Nokia (Finland).**

**Pam got a development deal as a producer + writer from CBC to create CRUNKED a web series.**

**Pam got a development deal for her South Asian-Canadian feature script from Strada Films.**

**Wrote, directed and produced various videos for not-for-profits and corporations.**

**After 2015:**

**Pam received a development deal as a producer + writer from VisionTV in Toronto for her TV series Tesla's Children. Pam co-produced, co-wrote and co-directed the pilot for Tesla's Children.**

**Pam received a development deal from TVO for her documentary about Ethnic Canadian comedians called Ladoos, Latkes and Laughs.**

**Pam has written 4 feature screenplays ( Raj's Misguided Arrangement, The Boys of Liverburp, White Nights, and Is Faiz Dead?) and 4 TV comedy series concepts (Single & Broken, Kismet Kitchen, Masala Curry House (pilot script written) and The Importance of Being Popular) that she would like to bring into development and production.**

**And she has created 3 TV series concepts for Kids!**

**She has also written 4 MOW concepts she would like to pitch to a prodco for Hallmark/Lifetime/Netflix.**

**In 2022:**

**Pam wrote three episodes for Dream It to Be It (Kids Show) for Lopii Productions.**

**Education:**

**BA Philosophy**

**MA English**

**MBA International Business**

**More Learning:**

**E20 Reelworld**

**LIFT - How to make a Movie**

**Google - Bootcamp for Women Founders**

**Founders Institute Toronto/Silicon Valley**

**Michael Hauge Course - Screenwriting for Hollywood**

**Roslyn Muir's Course - Writing a TV Movie**

**Recently completed: BIPOC TV Showrunners Bootcamp**