

Stephanie Herrera

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PROFESSIONAL EXPERIENCE

"THE TEN COMMANDMENTS...OF IMPROVISING!" book
Author

2017

DURHAM IMPROV

Founder & Artistic Director

- Wrote and directed over 10 live shows
- Community Producer and Writer on 4 shows on Roger TV Oshawa

2005-Present

U.S Projects

Writer

- Hired to write a pilot that was green-lit by NBC's "Seeso" Network
- "Kuntz" (in development in L.A)

2016-2019

LOCAL BIZ MAGAZINE / BIZ & FASHION MAGAZINE

Writer

- Columnist
- Blogger

2014-Present

ONTARIO STREET THEATRE

Writer

- Commissioned to write 6 Interactive Dinner Theatre shows for various venues across Ontario, Canada.

2015-2020

ONE-WOMAN SHOWS

Writer

- "Am I Pretty Now?": A Musical Romp Through Plastic Surgery! (New York, TO Fringe Festival, Ontario Tour, Scripted Toronto)
- "Are you there God, it's me Stephanie"

2016-Present

WEB SERIES

Writer

- "Office Be Like"
- "RighterBoyz"

2018-Present

EDUCATION

Second City Conservatory Program & Process Theatre

Master Classes: Theatre Sports Toronto & Philly Improv Theatre (Philadelphia)

Honors B.A, Double Major in Theatre (Playwriting) & Humanities (Liberal Arts): York University

Screenwriting at Ryerson (Toronto)

HONOURS AND AWARDS

2019 Finalist for Coverfly's ScreenCraft Screenwriting Fellowship.

2018 Finalist for the Hey Filmmaker script contest.

2016 Shortlisted for the Half The World Literati award.

2010, 2013, 2014, 2015 & 2017 Ontario Arts Council grant recipient.

2007 President's letter of congratulations for a 99% student evaluation at Fleming College.

Nominated for a 2003 Canadian Comedy Awards and Latin American Achievement Awards.

President's Prize for Screenwriting, York University 1994